

## Workshop schedule 2020

### January 25th

The Gothic page: Blackletter, variations and Lombardic versals  
with Attilio Medda  
10am - 4pm @ Aspire Centre

### March 13th and 14th

Toni Watts: Gilding (two day workshop)  
10am - 4pm @ St George's, Bloomsbury

### May 30th

Large Italic using automatic pens with Rachel Yallop  
10am - 4pm @ Aspire Centre

### June 27th

Paper cut letters with Sharon Shaw  
10am - 4pm @ Aspire Centre

### August 1st

Simple book structures and useful accessories by Donna Foster  
10am - 4pm @ Aspire Centre

### September 26th

Pen patterns by Joy Daniels  
10am - 4pm @ Aspire Centre

### November 7th

Manuscript book design with Josie Brown  
10am - 4pm @ Aspire Centre

To book, please email Nicola Dunn  
[nicolasdunnsla@gmail.com](mailto:nicolasdunnsla@gmail.com)

## Social Evenings schedule 2020

7 for 7.30pm @ St Bride Foundation

### January 28th

TBC

### February 25th

AGM / Show and tell: Travelling Books

### March 24th

Letters From Foreign Parts by John Freestone

### April 28th

TBC (Islamic artist)

### May 26th

Talk by Mary Noble

### June 23rd

A walk in the City with Robert Dunn

### September 22nd

Talk by Attilio Medda

### November 24th

TBC

[www.southlondonlettering.co.uk/events/](http://www.southlondonlettering.co.uk/events/)