

SLLA Social Evening Program 2022

The social evenings will be held at St. George's Church Hall, Bloomsbury, Bloomsbury Way, London WC1A 2SR, on the **4th Wednesday of the month, 7.30 – 9.30 pm**. The entrance to the hall is via the entrance in Little Russell Street. Proceed up the flight of stairs on the right hand side and you will come in by the kitchen and then see the hall.

The committee decided that the first meeting of the year would be **February** and the last meeting would be the Annual Exhibition Private view in **October**.

Wednesday 23rd February

Members Interactive Evening **Members' joint project** – Jigsaw puzzle and wall hanging of calligraphic map of the London Boroughs, led by Sue Shocket

Calligraphy Quiz – devised by Eva Driskell .

Wednesday 23rd March

John P. Wilson **Illuminated Addresses** – John Wilson will describe what illuminated addresses are, explain his fascination with them and why he has written a book "Beauty in Letters" about them and provide a number of examples and the stories behind them.

Wednesday 27th April

Archie Proudfoot Archie Proudfoot is an artist and sign writer whose work utilises the techniques and the aesthetics of traditional signage to explore the relationship with language. He now splits his time between creating bespoke signage for businesses across London and creating his own personal pieces. Members will probably be familiar with his work, including his Alphabet mugs, which are sold by the Tate.

Wednesday 25th May

Mary Noble **Make the Letters Do the Work** – Mary is a well known calligrapher, teacher and co-author of many books. Ever since discovering, post-graphic design training, that she could make letters by hand, Mary has spurned other forms of expression other than a bit of colouring-in or vague suggestions of backgrounds. Letters are so expressive in themselves, who needs pictures?

Wednesday 22nd June

Robert Dunn

City Walk – Coffee Houses. Robert explores the eastern side of the City and tells how several of the City's financial institutions started in the 17th century coffee houses.

Wednesday 28th September

Sara Charles

Title to be confirmed. Sara Charles is a historian with a particular interest in the production of medieval manuscripts. She has researched and produces the inks and pigments used in her own work.

October

Private View – Date to be confirmed